MOON KNIGHT™

MARVEL

LEMIRE / SMALLWOOD / BELLAIRE

#14

MERCENARY MARC SPECTOR DIED IN EGYPT UNDER A STATUE OF THE MOON GOD KHONSHU. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. IN TIME, THE MANY DIFFERENT IDENTITIES HE HAD CAREFULLY MAINTAINED BEGAN TO SLIP OUT OF HIS CONTROL...AND SO DID HIS GRIP ON REALITY ITSELF.

MOON KNIGHT

DEATH AND BIRTH: PART 5 OF 5

AFTER A CONFRONTATION WITH HIS ALTERNATE IDENTITIES, IN WHICH THEY SEEMED TO DISAPPEAR FOR GOOD, MARC REALIZED THAT, TO BECOME WHOLE AGAIN, HE MUST KILL KHONSHU. EVEN WITH THIS MEASURE OF CLOSURE, MARC'S PAST—FROM HOSPITALIZATION FOR MENTAL ILLNESS, TO HIS ENTRY INTO MERCENARY WORK, TO HIS DEATH AT BUSHMAN'S HANDS—FOLLOWS HIM.

WHILE TRACKING KHONSHU IN THE OVERVOID, MARC TRADED A GODDESS FOR HIS FRIEND CRAWLEY'S FREEDOM, AND EVEN FACED EXECUTION. AT THAT HOPELESS MOMENT, MARC'S IDENTITIES BRIEFLY RETURNED TO SAVE HIM.

FINALLY, MARC HAS ARRIVED AT THE MENTAL HOSPITAL WHERE THIS STORY BEGAN. KHONSHU IS WAITING.

WRITER JEFF LEMIRE ARTIST GREG SMALLWOOD COLOR ARTIST JORDIE BELLAIRE
LETTERER VC'S CORY PETIT COVER BY GREG SMALLWOOD
VARIANT COVER BY PASQUAL FERRY & CHRIS SOTOMAYOR
ASSISTANT EDITOR KATHLEEN WISNESKI EDITOR JAKE THOMAS
EDITOR IN CHIEF AXEL ALONSO CHIEF CREATIVE OFFICER JOE QUESADA PRESIDENT DAN BUCKLEY EXECUTIVE PRODUCER ALAN FINE

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SOME YEARS AGO.

NOWHERE. I AM NOWHERE AND NO ONE.

THEY LEFT ME TO DIE. FEEL LIKE I'VE BEEN WANDERING ALL DAY. NO SHELTER. NO HOPE.

TRAPPED IN A BRIGHT, BURSTING NIGHTMARE. THIS IS NOT--THIS IS NOT HOW I THOUGHT I WOULD DIE.

MARC? WHY ARE YOU LYING THERE LIKE THAT?

ST-STEVEN? JAKE?

IT'S US, MARC.

WILL YOU GUYS STAY WITH ME? I--I'M SCARED.

WE'VE NEVER LEFT YOU.

WE'VE BEEN HERE ALL ALONG. JUST REST. WE'RE NOT GOING ANYWHERE.

EVEN WHEN YOU DON'T SEE US, WE'LL BE HERE.

JUST REST. IT'LL BE NIGHT SOON...

"...AND HE'LL BE COMING FOR US."

MARC?

MARC, CAN YOU HEAR ME?

I-- YES.

COME TO ME...

...AND BE REBORN IN MY LIGHT.

IT IS TIME.

THEN COME TO ME, MY SON.

WHO ARE YOU?

SOON. SOON, YOU WILL KNOW MY NAME...

SOON,

YOU WILL
KNOW MY FACE.

YOU HAVE A CHOICE, MARC SPECTOR...

...DO YOU WANT DEATH, OR DO YOU WANT LIFE?

I--I WANT TO LIVE.

THEN YOU WILL BE MINE.

YOU WILL BE MY HANDS.

MY EYES.

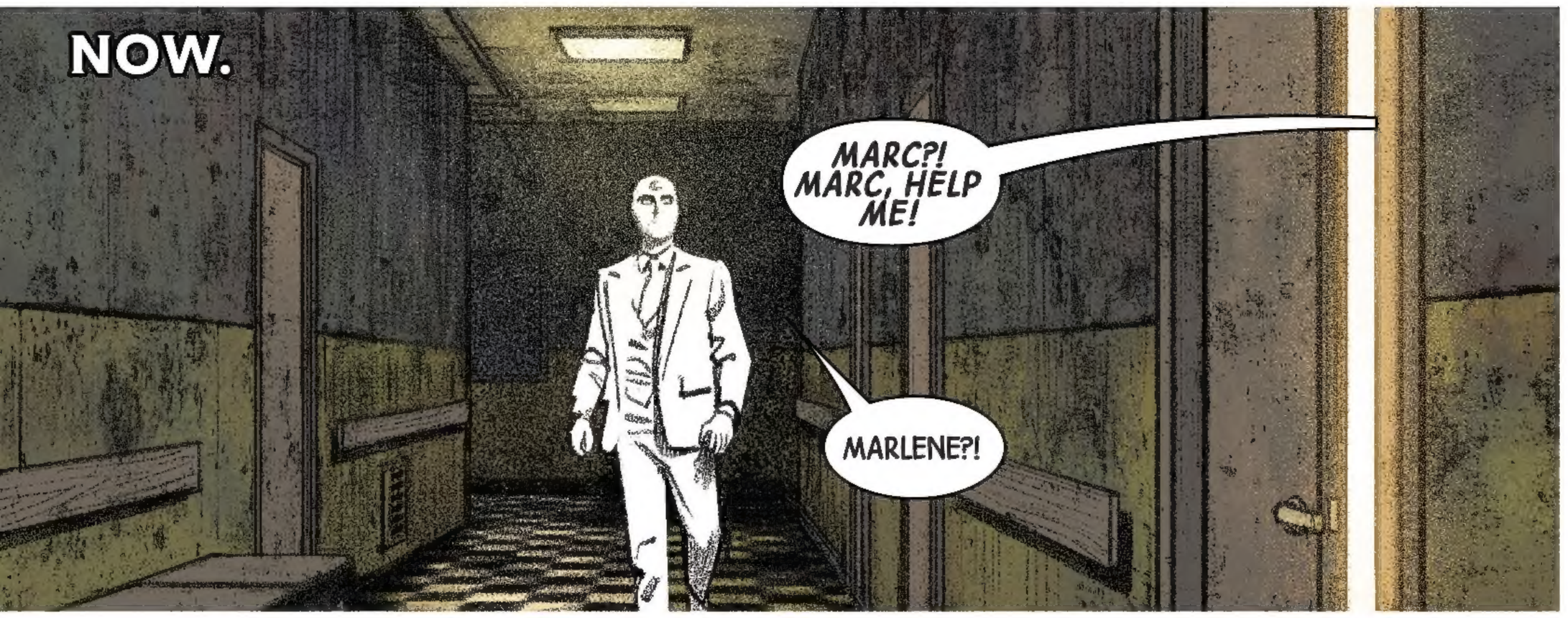
MY VENGEANCE.

YOU WILL BE MY KNIGHT.

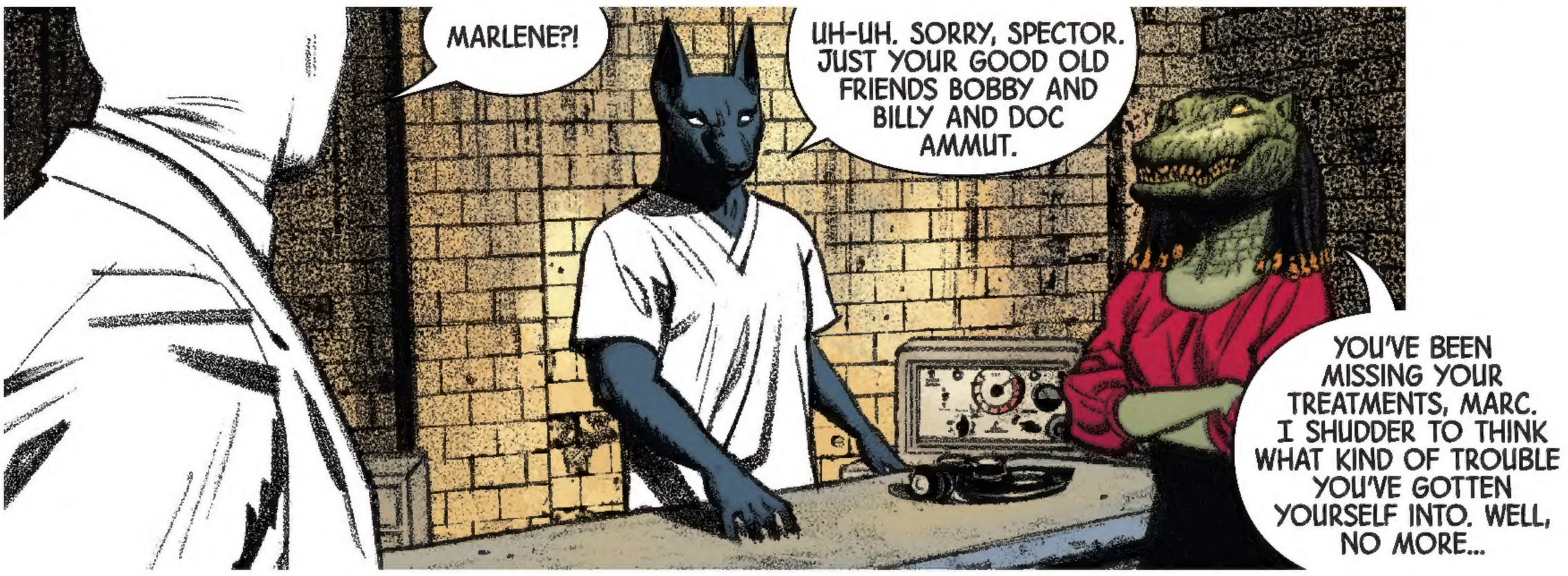
NIGHT?

÷SIGH÷

YOU WILL BE A CHALLENGE, WON'T YOU, MARC?


NOW.
MARC?! MARC, HELP ME!
MARLENE?!

MARLENE!


MARLENE?!
UH-UH. SORRY, SPECTOR. JUST YOUR GOOD OLD FRIENDS BOBBY AND BILLY AND DOC AMMUT.
YOU'VE BEEN MISSING YOUR TREATMENTS, MARC. I SHUDDER TO THINK WHAT KIND OF TROUBLE YOU'VE GOTTEN YOURSELF INTO. WELL, NO MORE...

TODAY WE BEGIN A NEW SESSION OF AGGRESSIVE THERAPY.
THAT'S RIGHT, MOON MAN. YOU ARE GONNA FRY.

WH-WHAT IS THIS? WHAT'S HAPPENING TO ME?

THIS IS A FLASHBACK, MARC. IT IS BEING INTERCUT WITH THE PRESENT.

TIME MEANS LITTLE HERE.

SO PAST AND PRESENT INTERMINGLE. THEY BLEND TOGETHER AND BECOME ONE. JUST LIKE DIFFERENT ASPECTS OF *YOUR BROKEN MIND.*

THE MOMENT OF YOUR BIRTH IS HERE *AND THERE.* IT IS THEN *AND* NOW. *ALL TIMES* LEAD TO THIS INSTANT.

I WILL RID YOU OF YOURSELF. I WILL HOLLOW YOU OUT AND MAKE YOU MY PERFECT VESSEL.

BOBBY?

YEAH, BOSS?

HIT IT.

OH, MY GOD!

WHERE AM I? WHO AM I?

YOU... YOU WERE DEAD!

NO MORE THAN *HE* IS DEAD.

YOU MEAN KHONSHU?

YES...

ONE OF THE GODS OF THE MOON... *THE TAKER OF VENGEANCE...*

THIS ROBE IS MINE NOW.

MISTER, YOU'RE DELIRIOUS, YOU MUST BE.

I'M A GHOST. A SPECTER OF THE MOON. THE MOON'S KNIGHT OF VENGEANCE...

...AND I HAVE WORK TO DO!

BILLY, CRANK IT HIGHER!

I AM, BOBBY, I AM!

WHAT-- WHAT'S HE DOING?!

RRIP

SPECTOR'S FREE!

SNAP

NOT-- UNGH--JUST SPECTOR!

ALL OF US!

TIME FOR SOME OF YOUR OWN MEDICINE, BILLY.

KZZT

--UNGH!!!

AND YOU-- WELL...

...I'M GOING TO ENJOY THIS.

MOON KNIGHT, MARC?

I DON'T THINK SO.

YOU CAN'T BE MOON KNIGHT WITHOUT ME.

OH, BUT WE CAN. WE'VE ***OUTGROWN*** YOU, KHONSHU.

INSOLENT PUP.

COME TO ME, THEN, "MOON KNIGHT"...

...I AM WAITING.

KHONSHU.

MARC SPECTOR. JAKE LOCKLEY. STEVEN GRANT.

YOU REALLY THINK YOU CAN DEFEAT ME?

OH, WE'RE NOT JUST GOING TO BEAT YOU, KHONSHU...

...WE'RE GOING TO *BREAK* YOU.

NO, MY SON. YOU ARE ALREADY IN TOO MANY PIECES TO DO ME ANY HARM.

?!

GRAAARRR!!!

NO! THIS ISN'T REAL!

REALLY?

REALLY.

HMMM...

TELL THAT TO HIM.

SPECTOR...

...GOT A SCORE TO SETTLE WITH YOU.

ARRRGH!!

N-NOT REAL!

IT'S ALL REAL, SPECTOR.

ALL OF US.

NO! I--I KNOW WHAT YOU ARE! I KNOW WHAT YOU *REALLY* ARE!

YOU'RE *THAT THING* IN MY MIND THAT IS *WRONG.*

YOU ARE MY MADNESS. NOTHING MORE.

YOU ARE *NOTHING* MORE THAN THAT. AND I'M NOT SCARED OF YOU ANYMORE.

NO...

YES.

I AM SICK. I KNOW THAT. I WILL NEVER BE CURED. THIS IS ALWAYS GOING TO BE WHO I AM.

BUT I CAN STILL LIVE. I CAN STILL HAVE A LIFE.

AND I WON'T LET YOU RUIN THAT FOR ME ANYMORE.

PLEASE... YOU NEED ME.

NO, KHONSHU...

I AM MARC SPECTOR.
I AM STEVEN GRANT.
I AM JAKE LOCKLEY. AND WE ARE GOING TO BE OKAY. WE ARE GOING TO LIVE WITH *WHO WE ARE.*
WE ARE MOON KNIGHT. AND WE NEVER NEEDED YOU.

QUIET.
FOR THE FIRST TIME IN A LONG, *LONG* TIME, OUR MIND IS QUIET.
AND I...I JUST LET IT WASH OVER ME. I LET IT BE QUIET.

THEN DOUBT STARTS TO CREEP IN...
IS *THIS* REAL?
ALL I KNOW FOR SURE IS THAT THE RAIN FEELS REAL AS IT HITS OUR FACE.

REAL ENOUGH, ANYWAY.

AND THAT'S GOOD ENOUGH FOR US.

THE END.

MOONIE MISSIVES

Write to mheroes@marvel.com and mark your letters "OKAY TO PRINT."

Hello, Moonies!

Well, there it is. The grand conclusion to the epic story Jeff, Greg, Jordie, Cory (along with our guest artists Francesco, James, Wilfredo, and Michael) have been telling for Io these past 14 issues. I don't know about you all, but I think they absolutely nailed it. It's been an honor and a privilege to work on this book, but of course this book would have been nothing without you, the readers, so let's get to your letters!

I LOVE the MOON KNIGHT series. One of my favorites of all time. I don't remember clearly but I was exposed to Moon Knight from Lego Marvel Super Heroes. I started to use him while playing and I got interested in him. So I started to do some research and quickly got obsessed with him. He just looked super cool and awesome.

As my interest grew, I wanted to start reading the comics. But I found out that the 2014 series had already started and I couldn't start at issue #1. Eventually as time passed, my brother (who knew about my obsession with Moon Knight) told me that a new series was starting. I was so excited about starting a MOON KNIGHT series from the start. I got the first issue and after I read it I couldn't wait until the next one came out. The first issue was amazing. The artwork was amazing! I remember grabbing a piece of paper and a pen and wanting to draw something that looked like Marc drew in the book. After drawing it I was super happy with it and hung it on my wall. The story was also amazing (using this word a lot). I remember reading the end and thinking, "It had to be real!"

I read all the ones that came after. The plot was astounding. I loved the idea that Marc had other personalities. Another thing I loved was how the artwork changed each time he was a different person. Especially in issue #5. I've just started the "Death and Birth" arc because I've been busy with school but I'm hoping to catch up real soon.

Anyways, I just wanted to tell you guys that this comic series is amazing and that you guys are doing an awesome job! Thank you for making such a phenomenal series! Keep doing the great job you guys are doing! I can't wait to read more of MOON KNIGHT in the future!

Stay Weird!

Alex

Weird we shall stay, Alex! I hope you've been kicking tail at school and that you feel rewarded jumping back into MOON KNIGHT! How'd the ending work for you?

Hello Team MOON KNIGHT,

And the hits keep coming! (That's a good thing, I swear.) I continue to enjoy every issue of Jeff Lemire and co.'s MOON KNIGHT as other people have. I especially love the attention Lemire is now giving to Marc's past. Don't call it a retcon! It's an additive revision.

After reading issue #11, though, I need a little clarification as a longtime Moon Knight fan. Is Lemire suggesting in his additive revision that Marc's father, Elias, died before Marc joined the military? In the first MOON KNIGHT series, Alan Zelenetz explained in issues #37–38 that Marc joined the military after coming to blows with Elias during a boxing match when he was in high school. Also, in those issues, Elias died years later when Marc was still fresh in his career as Moon Knight.

Don't get me wrong: I love what Lemire is doing with Marc's past and injecting his mental illness earlier into his life; but if it's true that Elias died earlier in Marc's life, how will that impact his coming to terms with his father's death in the original comics? (Also, where's Randall, Marc's brother, in all of these flashbacks? We didn't even see him at Elias's funeral.)

These continuity incongruities do help to maintain the mystery behind the truth of Marc's past, though. That's what makes Moon Knight a compelling character: the mystery surrounding his truth. What is real and what is a figment of his mental illness? Did he really die in Egypt (or Northern Sudan, depending on which origin you read)?

Keep up the excellent work. I hope to see Moon Knight back on the streets at some point, teaming up with other heroes and punching criminals.

Sincerely,
Orion Petitclerc

Thanks for your No Prize-worthy letter, Orion! And AWESOME name! Yeah, we were a little loosey-goosey with Marc's established backstory, as Jeff had a very definite idea of how to divide up the big character turns of Marc's past for best effect. As for Randall, that was mostly an issue of space and focus. But I think you can also read this as Marc's hazy memory, or him remembering only what was relevant to his current situation. Memory's a tricky thing for even the healthiest of minds, and Marc's was certainly more distressed than usual for this story.

To the entire MOON KNIGHT creative team,

I've never written a letter to a comic book company before, but I decided to try something new for MOON KNIGHT. Coming from someone who has read every MOON KNIGHT series, the current series is one of the best, along with the Moench/Sienkiewicz, Huston/Finch, and Ellis/Shalvey runs. I would argue that Moon Knight is one of the most consistently underrated characters in comics despite having an excellent backstory, cast, costume, etc. It pleases me to no end that someone as talented as Jeff Lemire is writing and scripting the series while Greg Smallwood turns in his best work. And Jordie Bellaire's colors really help this title stand out from the others. I have greatly enjoyed how Jeff is taking the series in a very psychological and abnormal direction while the art further aids his storytelling. I wouldn't be surprised if the current plot is simply a scheme by Khonshu to test Marc and see if he continues to be worthy to serve as the moon god's avatar. While I was initially apprehensive about the series beginning in a mental asylum (since I was afraid that Moon Knight's continuity had been retconned), I have since changed my mind. I also love how we readers have gotten to see how Marc and Frenchie first met each other and Bushman, not to mention how Jeff devotes some attention to Rabbi Spector, who rarely appears in Moon Knight comics. It seems that very few writers ever focus on Moon Knight's Jewish heritage, so I was very pleased that Jeff decided to take a different approach than usual. I hope that when the current story arc has concluded, the series can move on to some crimefighting for a little while. Frankly, Moon Knight needs his own TV show. Blend some of the approaches to the character from this run and some of the others I listed, and Marvel potentially could have one of the greatest shows ever made. I hope this series lasts longer than some of the previous ones. Best wishes to everyone who is working on this book.

Sincerely,
Joshua King
Brandon, MS

Thanks for the letter, Joshua! Now that it's all wrapped, I hope you are pleased as punch! A punch to the face! From Moon Knight to a criminal! Jeff's decision to reach into Marc's backstory was one of the most exciting parts of his plan to me, so I'm glad to hear it meant something to others.

Dear Insanely Talented MK Team,

I have loved this new run immensely, but let me tell you, I was truly blown away by issue #11. It was the perfect synthesis of writing, art, and color. Jeff, Greg, Jordie, y'all are kicking it out of the park. As a longtime Moon Knight fan, I have never been happier. Also, please give extra kudos to whoever is organizing the panels, the layouts are unique and add an extra depth to this series. There have been exclamation-shaped panels, pyramid panels, even the cover of #11 is interestingly offset. It's been so cool to see Smallwood's art and Bellaire's colors evolve and grow since the last MOON KNIGHT series, they make a great team. Keep it up, guys.

Daniel Jameson
Bakersfield, CA

Greg and Jordie are a titanic twosome of comics art, it is undeniable! And those layouts are all Greg, he's got one of the best eyes for composition in the biz! So kudos to you for having an appreciative eye, Daniel!

First of all, I'd like to say I am a huge fan of your work, and if you are addressing this letter it means you took time out of your busy schedule to write back, which honestly means the world to me. This is my first letter to Marvel, actually. I love the new MOON KNIGHT! The new origin and the way it's given is just amazing! The art is spectacular, too! My favorite issue was #5! Your work is what differentiates Moon Knight from other super heroes and even from his original run (back in the 1980s and onwards until he

got Dissociative Identity Disorder), which was sadly compared to Batman. Though even then he was unlike Batman… Please keep up the good work! And I hope this run lasts longer than the previous MOON KNIGHT runs!

Ishan Roy C.

We're so proud to be the recipient of your first Marvel letter, Ishan! Issue #5 was a favorite of mine, as well. Now that we're all wrapped, I hope you feel like we did, indeed, keep up the good work. It's all we've ever wanted to do!

Jeff and team,

I am loving every page of this book and happily get lost in the mind of Marc Spector. Just when I have an inkling of what's going on, an Egyptian riding a giant beetle appears. Every issue is an adventure into the mind of Marc Spector, and I'm on edge to see what Khonshu has waiting for him. Love the writing, love the art, love the book. The only person who may be able to clear this up? Dr. Zahi Hawass, Egyptologist, and former Ministry of State for Antiquities Affairs. Go get 'em, Moon Knight.

Jamie Saporito

Oh man, if Dr. Hawass wants to weigh in, PLEASE DO! How wild were those giant beetles, Jamie? Everyone wants a Moon Knight TV show, but I want a Moon Knight amusement park! I want to ride giant beetles and walk through a huge brain and fight werewolves on the moon! Someone make my dream come true!

First off, I have read issues #1-11 over five complete times! I simply could not get enough and enjoy reading these books more and more every time. I was really blown away when all of Marc's split personalities confronted him. I'm not trying to boost Jeff's ego, but this writing is genius! It's almost as if Marc is in a prison inside his own mind and Khonshu is the warden. I love how Marc kills off his split personalities including Moon Knight! His constant refusal to allow Khonshu to use him like a pawn gives such good depth to the character. At first I didn't know what the hell was going on in these books. This is an arc you are forced to read over and over, which makes it even that much better. I love how Mr. Knight's new mission is to kill Khonshu. I also love how in issues #10-11 we get an in-depth backstory of how Marc was affected by his D.I.D. I truly hope that this arc can shape and polish Moon Knight into a complete super hero like Spider-Man. I personally think it would be a great idea to have Marc finally find out who he is, "Moon Knight," and from that point on Marvel should push to make Moon Knight a top-ranked super hero, even having him re-join the Avengers. There is no reason why Moon Knight should not be as big a deal as Deadpool or even the X-Men. At some point in time, Marc needs to get his #$%& together and this time take it to a whole new LEVEL! (Maybe even become a god himself.) Don't get me wrong, there is nothing wrong with staying true to the character, but always remember that CHANGE is a good thing!!! This run is so damn good!!! Despite whatever happens, Smallwood and Lemire are the best duo in comics!!!

Moon Knight One to Moon Base, Over and Out!

Ghost Crazy

Location: Unknown

Where are you, Ghost Crazy?! The mystery is killing me! Regardless, thanks for writing in! I hope you enjoyed actually seeing Marc take a walk through his own brain in issue #13! And our aim was always to make Moon Knight the coolest character in the Marvel pantheon, so glad to hear you were picking up what we were putting down!

I was never a Moon Knight fan. I remember my first sight of him was a Marvel trading card. His look and origin story on the back of the card gave the impression of an analog to a certain bat-person with a costume more prone to staining. But after several months, I could no longer ignore the incredible covers I was seeing on MOON KNIGHT and had to pick up an issue to see if I was missing anything. Now here I am writing my first letter to Marvel in all my 20 or so years of reading comics. This is entirely the fault of Jeff Lemire and Greg Smallwood, who have forced me to pick my jaw off the floor and try to put my thoughts down in a letter. As of this time, I just finished issue #10, which sports the cover that made me go back and read from the start. We have taken a trip through Marc's mind and mental issues and seem about to get an insight into their beginnings. Mental illness is rarely discussed in popular fiction, and when done it's mostly told through tired tropes of autism as an almost super power or schizophrenia as a neat collection of separate personalities. As I have no clue of Marc's history, I'm enjoying the fact that I have no clue as to who or what is real and where we are being led. The artwork both inside and out is simply beautiful, and any panel could be framed to hang on a wall. So many titles promise something we've "never seen before!" but in MOON KNIGHT, we readers are given something truly unique. The mystery of Marc's mind may never have a conclusion, and I'm hoping this gift of a series can continue for a long time. I want to say thank you to all the creators and sorry to Spidey, Daredevil, and the X-Men but I was never as moved to write a fan letter as I am now.

Ruairí

WOW! What a letter! Thanks for writing in, Ruairí! It seems this run has inspired a number of longtime Marvel fans to send in letters for the first time, and that is truly one of the biggest compliments we could get. I hope we kept delivering you the unique goods all the way through!

Dear MOON KNIGHT Team,

This storyline gets better and better! I'm going further down the rabbit's hole!!! Bushman is back and it feels good to reintroduce an enemy like him! I was going crazy--but not too crazy--when I saw Marc's personalities save Marc!!! Makes me wonder if they're real or not. Is it possible Marc can access his personalities at will? I'm so glad I chose MOON KNIGHT as my first comic to begin my collection!!! Can't wait to see how this storyline ends!!! That's if it ever does.

Sincerely,

Psych Major Steve

Hey, it's Psych Major Steve! Thanks for writing back in! While Marc's story hasn't ended, this particular tale has reached its conclusion. But things certainly seem to have changed for Marc. It's a new dawn, it's a new day, it's a new life…but what will tomorrow bring?

Dear MK Team,

Trying to express what this run of MOON KNIGHT has meant to me is an exercise in futility. You've elevated my favorite comic book hero to new heights while paying tribute to the history of the character. I cannot thank you enough. I write comic reviews for NerdThatGeek.com and I never run out of positive things to say about this series. I'm sorry to see it end at issue #14 but I'm so thankful to have gotten to read it.

You've definitely made Marvel mine,

Joel Lewis

Denver, CO

Thanks for the support, Joel! This was the endpoint Jeff always had in mind, but I'm just as sorry as you are to see it go. It's definitely one of the wildest, most ambitious books I've ever worked on, and I've loved every page.

Dear MOON KNIGHT Team,

Moon Knight is by far my favorite comic book hero of all time! I have thoroughly enjoyed this series, the stories and art have been top-notch and unmatched by any other creative team in comics! Thank you all so much for the entertaining issues. I'm not sure what's next for Moon Knight but whatever it is, I'll definitely check it out! Last year at Comic Con, I had to go as my favorite hero and it was a blast!

Thank you,

Joe Bauer

Jefferson City, MO

Joe, that is a RAD outfit! It thrills us to no end to hear from the die-hard fans that we've done well by their favorite character. We definitely want to keep you Moonies mooning over Moon Knight!

Wow, just, wow!!! So I'm a bit late to the comic scene and MOON KNIGHT, but definitely enjoying it. I kept seeing the cover art for MK #10 and it kept catching my eye. So I Googled Moon Knight and got his backstory (which helped a lot), but it wasn't enough. Finally I bought a copy and enjoyed every part of it. Now I have issues #1-13.

I just finished issue #8 and was thoroughly entertained and blown away.

The play on mental illness in the interrogation was spot-on. Billy and Bobby have sorta fallen in place as the henchmen that can never get it right. Then there's Crawley popping in and out, being the only connection to what is really going on (if that really is real, as real as really real gets). The last page was great; it made me chuckle when I first read it--definitely nailed it. Marc's face on the bottom has so much emotion in it! Better than the Mona Lisa! You are all doing a fantastic job and I look forward to seeing more.

Let your madness show you the way,

Roxley

You hear that, Greg! Better than the Mona Lisa!!! Bold words, Roxley, but we support living boldly here at MOON KNIGHT HQ! Greg's character work throughout this run has been exceptional, but that last page on issue #8 is, indeed, pretty fantastic. There

are a lot of emotions in that face, and they all come through clearly. That's super tough to pull off, but leave it to Greg to absolutely knock it out of the park.

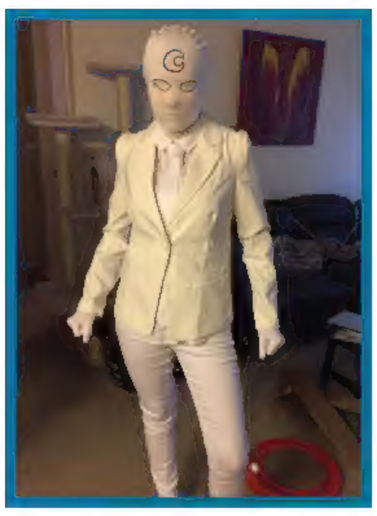
Dear MOON KNIGHT Team,

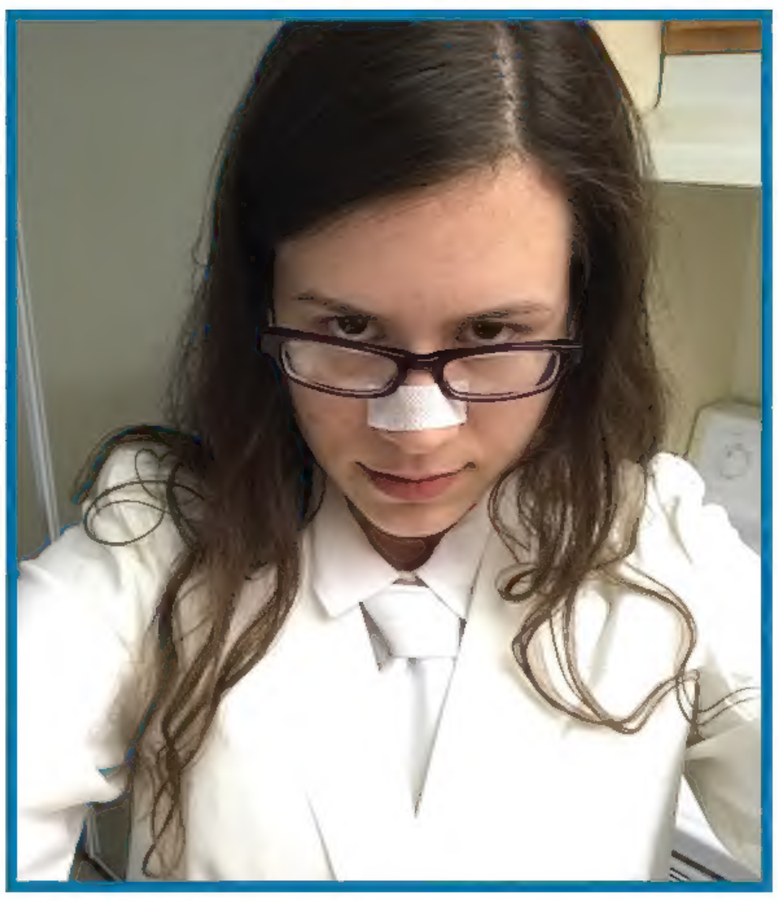
This is my first time writing in for anything! I have been wanting to tell you since issue #1 of this run that what you are all doing is absolutely amazing. For many years I have struggled with depression, anxiety, and borderline personality disorder, so I identify with Marc in his struggle to understand himself. I especially identified with the second panel on the first page of issue #13 were Marc tells Crawley, "my whole life has been about running from my illness, or hiding it behind a mask or a disguise. For the first time in a long time I at least feel like I'm myself...as mixed up and confusing as that can be...at least it feels like me." It's in these moments of clarity that we can finally live in our own skin and participate in life more meaningfully.

I was hoping to meet Mr. Lemire and show him my Mr. Knight costume at C2E2, but he was sick and had to leave. I hope he is feeling better! I've attached some photos of my cosplay to share with the MK team.

This run has been my introduction to Moon Knight, so I am currently hunting down some of the older runs because I can't get enough! Thank you all--you've really made an impact on my life for the better by creating this comic and community.

Thanks,
Ashley Mytnik
Naperville, IL





WHOA! Ashley, that is some INCREDIBLE cosplay! Awesome work! It means so much to hear that this story has struck a chord with you. That quote you pulled is as close to a mission statement as you're likely to find in the book. Jeff set out to tell a story about facing who you are head-on. It's one of the most difficult things any of us can do, I think. But being a hero is about doing that difficult thing, and Marc is a big damn hero. Just like you.

Hey Jake,

The return of Bushman led me to dig out the early Doug Moench/Bill Sienkiewicz MOON KNIGHT run. Now if you could tempt Mr. Sienkiewicz back for an issue or two, that would be absolutely brilliant. However, I want to make it clear that I think Greg Smallwood is really suited to this character and his art is beautiful.

Jeff Lemire is at the top of his game with MOON KNIGHT, *Black Hammer,* and now *Royal City.* It's amazing that he manages to avoid quality dilution across so many monthly titles, especially as he illustrates some of them, too.

Thanks for the John Glenn movie recommendation. *Hidden Figures* looks really interesting, shining a light on the black women mathematicians at NASA. The superb recent Oscar winner Mahershala Ali plays a supporting role. My wife Jeanette and I saw him on the New York stage a year ago with her favorite actor, Joshua Jackson, in the very funny play *Smart People.* By the way, Katherine Johnson, one of the subjects of *Hidden Figures*, was featured in a recent episode of the sci-fi time travel TV series, *Timeless.*

***

Hey Jake,

"Endings & Beginnings"? "The big one"? It all sounds ominously like the sign-off for Lemire & Smallwood. Say it ain't so, Joe…er, Jake! This current MOON KNIGHT run is too good to bail out now.

Cheers,
Bruce Marsh
Newbury Park
England

Bruce! It wouldn't feel right signing off from our final MOON KNIGHT letters page without you! Thanks for the letters! It's hard to beat Sienkiewicz on MOON KNIGHT, his work there is some of the seminal super hero storytelling of that era! I think Greg holds his own, which is about as high a compliment as you can give. I agree, it's hard to fathom how much incredible output Jeff Lemire manages to pull off, but who am I to question so much incredible storytelling?

But all good things must come to an end, and here we are. Before we go, though, I wanted to give our incredible creative team the final word. I hope to see you all again soon in further Moon Knight adventures, but until then, as always…

Stay weird!
-Jake T.

Working on MOON KNIGHT was a dream from start to finish. A weird, sometimes terrifying fever dream, but a dream nonetheless. This book would be nothing without the incredible work that Jordie and Greg did. Seeing the art and colors come in was so invigorating it inspired me to do better. In fact, my original pitch for MOON KNIGHT was only intended to last eleven or twelve issues, but Greg mentioned how he always wanted to do Marc Spector's origin, so I started expanding things to last another five issues. I loved working on this great character and drew so much inspiration from all the writers and artists who came before us, especially Doug Moench, Bill Sienkiewicz, Warren Ellis, and Declan Shalvey. So, I hope this book read as a love letter to the character and to these great creators. Thanks for reading!

Jeff Lemire

I knew next to nothing about Moon Knight when I was first offered the book, but three years and two volumes later, I now count myself as one of the character's biggest fans. Readers like yourselves help keep MOON KNIGHT alive, and your enthusiasm for this series made its success possible. Thank you for joining us on this incredible and surreal journey through the mind of Marc Spector. I hope you enjoyed it as much as we did!

Many thanks to my fellow inmates--Jeff, Jordie, Cory, Francesco, James, Wilfredo, and Michael--for raising the bar each and every step of the journey. And a very special thank you to the inmates running the asylum--Jake, Kathleen, and Nick--for making sure I didn't get lost along the way.

Greg Smallwood

MOON KNIGHT has been an unexpected journey the past few years, and with Greg and Jeff, I've honestly shed some tears. The thing that has moved me the most is Jeff's absolute commitment to a story that will reward not only the readers but the characters as well. This book, in my opinion, has found its place at the top of Marvel titles dealing with mental illness. The brutality of losing one's self is heartbreaking, but Greg and Jeff found a way of telling this story without making it gimmicky or tired. It was honest, it was difficult, it was perfect. And through Marvel, it was available in such a mainstream way we were able to connect with so many people--that's the real honor. I'm so proud and happy to be part of this project and I pray to all ancient gods that we will unite another time--I hope the readers join us. Thanks to Nick, Jake, and Kathleen for making this happen, and to Jeff, Greg, and Cory for being the best crew a colorist could ask for. I love all of you.

Jordie Bellaire

What a wonderful ride this has been. I'd like to thank all the artists and the editorial team for making this book such a pleasure to work on! Unless, of course, I'm just a werewolf on the moon that is imagining that he is a letterer…

Cory Petit

ZONE